

# Ludvig Schytte:

## Kompositioner til Brug ved Undervisningen.

Femtonige Smaastykker.....	Pr. 0, 75.
Sextonige Smaastykker.....	Pr. 0, 75.
Børneklaverskole.....	Pr. 2, 00.
Supplement til samme, indeholdende 24 Praeludier, Smaastykker etc. for 2 og 4. Hænder.....	Pr. 1, 25.
Op. 50. 24 progressive Studier i alle Dur- og Moll-Tonearter Hefte 1.....	Pr. 1, 00.
Hefte 2 og 3.....	à Pr. 1, 50.
Tekniske Klaverstudier.....	Pr. 2, 00.
16 melodiske Studier (vanskelige).....	Pr. 3, 00.
Fem og sextonige Smaastykker f. 4 H.....	Pr. 0, 50.
Etuder for de første Begyndere.....	Pr. 0, 50.
Børnenes Musik, Hefte 1. 2.....	à Pr. 0, 50.
Femtonige Smaastykker (ny Serie).....	Pr. 0, 50.
Sextonige Smaastykker (ny Serie).....	Pr. 0, 50.
Børnenes Musik, Hefte 3, f. 4 H.....	Pr. 0, 50.

KJÖBENHAVN



Kgl. Hofmusikhandel,  
(HENRIK HENNINGS).  
Forlag og Eiendom.



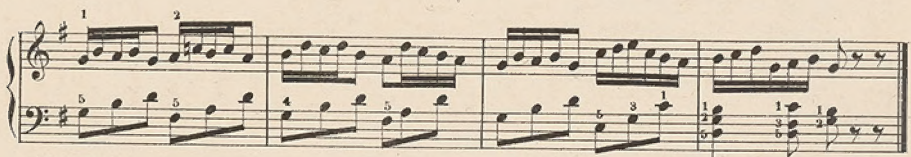
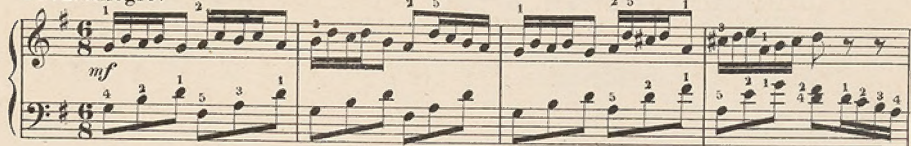
## ETUDER FOR DE FØRSTE BEGYNDERE.

L. Schytte.

## №1. Allegro.



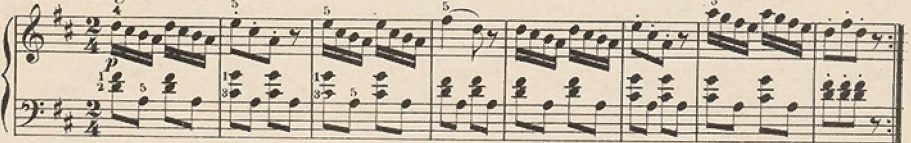
## №2. Allegro.



## №3. Allegro.



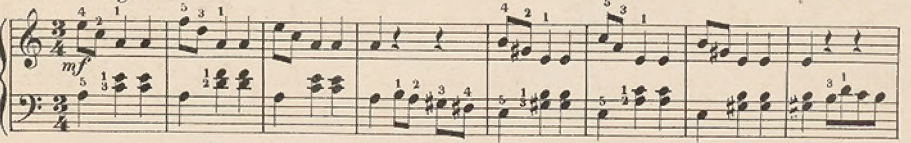
## №4. Allegro.



## №5. Moderato.



## №6. Allegro.





The musical score for "The Bird Song" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of 12 measures. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5 above the notes. There are also slurs and ties. The piece ends with a double bar line and a repeat sign.

**No. 7. Allegro.**

*No. 7. Allegro.*

*f*

**№ 8. Allegro.**

No. 3. Allegro.

*f*

**No. 9. Allegro.**

[illegible]

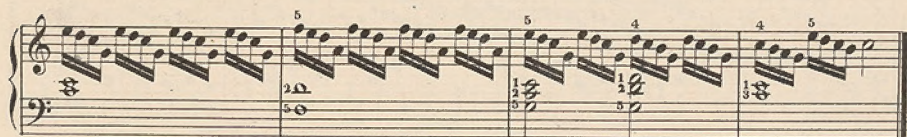
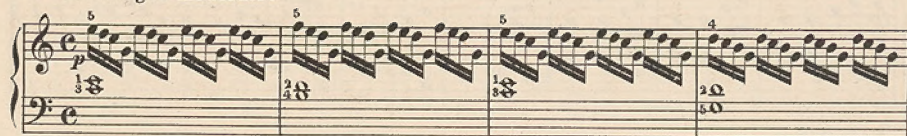
10. The Merry Widow (No. 10) by Franz Lehár. The score is in 2/4 time, key of D major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings and articulation marks.

**№ 10. Moderato.**

[illegible]



## № 11. Allegro moderato.



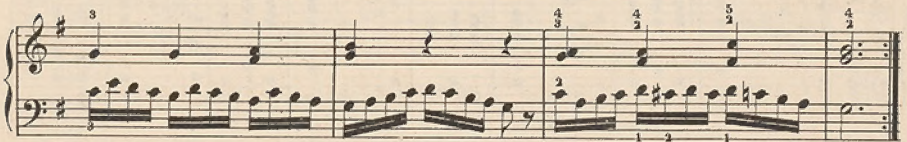
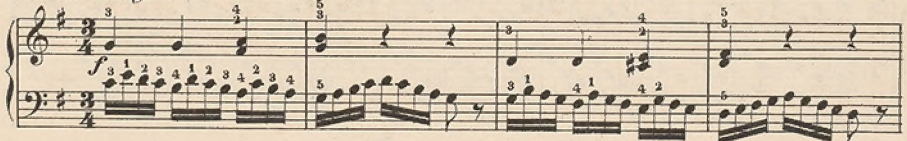
## № 12. Allegro.



## № 13. Allegro.



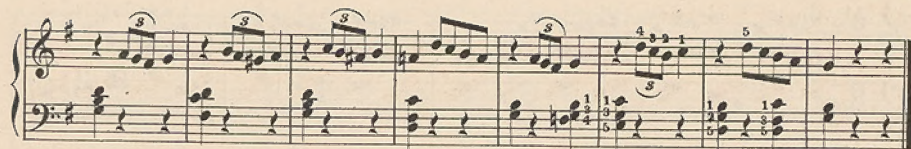
## № 14. Allegro.



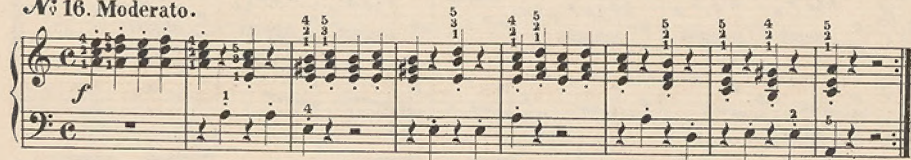
## № 15. Moderato.



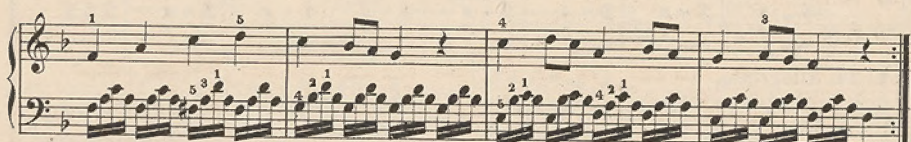




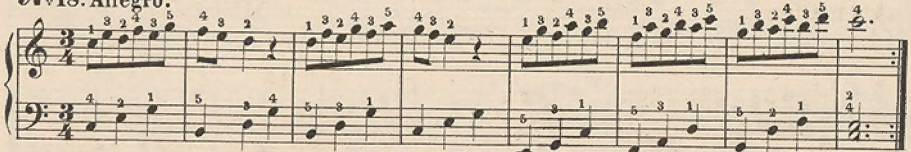
No. 16. Moderato.



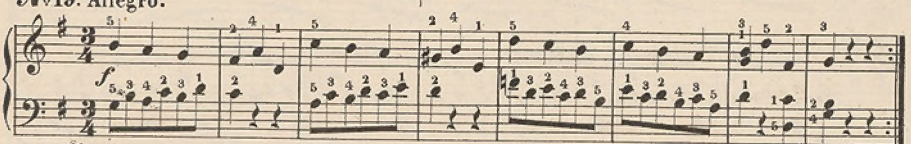
No. 17. Allegro.



No. 18. Allegro.



No. 19. Allegro.



No. 20. Allegro.





6  
№ 21. Allegretto.

№ 22. Moderato.

№ 23. Moderato.

№ 24. Allegretto.

№ 25. Allegro moderato.



**Nº 26. Allegro molto.**

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using chords. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like '4', '1', '3', and '2' above certain notes, and '1/3', '1/6', and '1/8' below others, likely indicating fingerings or specific rhythmic values. The overall style is that of a traditional folk song.

**№ 27. Moderato.**

Nº 27. Moderato.

15 2 5 1 5 1 4 5 5 5 5 1 1 4 2 4 1 5 2 1

№28. Allegro.

**No. 28. Allegro.**

**No. 29. Allegro.**

[illegible]

№30. Allegro.

